



MUSICUS

QUARTERLY
OF THE ST. PETERSBURG
STATE CONSERVATOIRE
NAMED AFTER N. A. RIMSKY-KORSAKOV

Subscription index in the *Rospechat* Agency: 81971

№ 1 (29) • january • february • march • 2012

Founder/publisher:

St. Petersburg State Conservatoire
named after N. A. Rimsky-Korsakov

The magazine is registered by the Federal Service
on Supervision in the Sphere of Mass Media,
Communication and Cultural Heritage Protection.
Registration certifiat of mass information
medium ПИ № ФС77–30963

Editor-in-Chief

Zivar GJUSSEINOVA

Deputy Editors in Chief

Irina POPOVA

Editorial Council

Era BARUTCHEVA
Andrey DENISOV
Tamara TVERDOVSKAYA
Mikhail ZALIVADNY

Distribution Department

M. ALEJNIKOV

Development Logo

L. MAKHOVA

Design and imposition

Y. NOGAREVA

Photographers

P. CHERNYSHOVA, V. SHMATOV

Editorial Board address:
3, Theatre Square, St. Petersburg 190000, Russia
Tel.: +7 (812) 312-10-32, Fax.: +7 (812) 312-91-04
E-mail: musicus_cons@mail.ru
<http://www.conservatory.ru>

Signed to print 30.03.2012
Size (format): 60x88 1/8. Book/magazine paper.
Offset print. Conditional quires: 10,0.

Print model and electronic imposition
accomplished at the St. Petersburg Rimsky-
Korsakov State Conservatory
Printed in the Nestor-Historia printing-house
21, Rosenstein Street, St. Petersburg
Tel.: +7 (812) 622-01-23
Circulation: 300 copies.

Articles submitted to the magazine undergo peer
reviewing. The Editorial Board's opinion may not
coincide with the author's. No royalties are paid for
publication of the materials.

Materials published in this magazine may not be
reproduced, circulated or distributed, completely or
partially, without Editorial Board's permission given
in written form.

© St. Petersburg State Conservatoire named after
N. A. Rimsky-Korsakov

Contents

Speech by Anton Rubinstein at the opening of the St. Petersburg Conservatory 3

Alma mater

S. Ginsburg. Karl Davydov. A feature portrait 4
I. Vasilyev. «Special praise to the English horn»: Valery Sobolev 12
L. Miller, V. Somov. The Bernardi family's library and archive from Paris ... 15

Studia

E. Titova. About 'the virtual quotation' in *The Queen of Spades*
by P. Tchaikovsky (paradoxes of the 'counter-texts') 23
J. Raiskin. «...And my voice is not loud...» Tribute to Nikolai Myaskovsky
(to the 130th anniversary) 30

Music and fate

Z. Shandarovskaya. My memories of S.M. Lyapunov (Leningrad).
Published by O. Onegina 38
N. Aidarov. Service for music: pages of memoirs by Jevdet Aidarov 42

Festivals, concerts

P. Tchernobrivets. Musical celebration in the strict style 49
V. Smotrov. Non-actual, but long-awaited 51
M. Vasilcova. «But time won't sweep away my line...» 54
A. Freidina. Début concert at the Jaani Kirik 55
I. Demidova. A journey to the music world with the *Expromt* 56
N. Mosyagina. Festivals of orthodox spiritual music 58

Ex libris

M. Zalivadny. The planet named Galejev: impressions from the book 59
I. Teplova. A research monograph on Russian lyric songs 60
V. Petrov. Collection of research articles of the Astrakhan
State Conservatory 62
Publication of the St. Petersburg Conservatory (2011) 65

Our authors 68

The design of the cover page uses the materials from the article written by L. Miller, V. Somov «The Bernardi family's library and archive from Paris»