

# SCHEDULE

**31 October, Thursday**

**Venue: St. Petersburg State Conservatory**

**9.30 – 10.00 – Registration**

**10.00 – 10.15 – Opening of the Conference**  
**Greetings from**  
**Liudmila Kovnatskaya, Mikhail Gantvarg**

**10.15 – 11.00 – Liudmila Kovnatskaya**  
(St. Petersburg, Russia)  
**Britten: A Private Person and His Empire**  
(keynote lecture)

**11.00 – 11.30 – Stuart Campbell**  
(Glasgow, Scotland)  
**Of Islands and Continents:**  
**Britten's Cycles of Solo Songs**  
**in Twentieth-Century British Culture**

**11.30 – 12.00 – Tanya Sirotina**  
(London, Great Britain)  
**The Vocal Sound World**  
**of Benjamin Britten and Peter Pears**

**12.00 – 13.00 – Excursion at the Conservatory**

**13.00 – 14.00 – Lunch**

**14.00 – 14.40 – Andrey Mikhailov**  
(St. Petersburg, Russia)  
**England and the English in the**  
**Perception of Russian Politics and Society at the Turn**  
**of the 20th century: From Opposition to the Union**

**14.40 – 15.10 – Leonid Menshikov**

(St. Petersburg, Russia)

***'Englishness' as a Puzzle in the Images of Postmodernity***

**15.10 – 15.40 – Natalya Shipulina**

(Volgograd, Russia)

***Real-anthropological Elements of British Culture:  
Reality and Stereotypes***

**15.40 – 16.00 – Coffee-break**

**16.00 – 16.30 – Rūta Stanevičiūtė**

(Vilnius, Lithuania)

***ISCM, Edward Dent, and Multiple Perspectives on  
Modern Music in 1930s***

**16.30 – 17.00 – Olga Nikiforova**

(Petrozavodsk, Russia)

***Semantic Worlds of William Blake  
in the Vocal Music of Dmitry Smirnov***

**17.00 – 17.30 – Serob Grigoryan**

(St. Petersburg, Russia)

***Pink Floyd and the Dramaturgy of Concerts.  
The Impact of Sound and Light  
on the Psychological State of the Listener***

**Venue: Sheremetev Palace**

**18.15 – 19.00 – Excursion**

**19.00 – 21.00 – Concert: Tribute to Britten**

# 1 November, Friday

**Venue: St. Petersburg State Conservatory**

**11.00 – 11.30 – Irina Mishina**

(St. Petersburg, Russia)

***Aesthetic Guidelines of the British Culture***

**11.30 – 12.10 – Irina Golovacheva**

(St. Petersburg, Russia)

***Non/returnees: English Artistic Bohemia  
and Absconding to America in the Late 1930s***

**12.10 – 12.40 – Pyotr Bagrov**

(St. Petersburg, Russia)

***The Avant-Garde as a State Order:  
GPO Film Unit and Leningrad's 'Parallel Cinema'  
of the 1930s***

**12.40 – 13.10 – Anna Petrova**

(St. Petersburg, Russia)

***English St. Petersburg in Onegin by Martha Fiennes***

**13.10 – 14.30 – Lunch**

**14.30 – 15.30 – Elizabeth Wilson**

(Torino, Italy)

***Benjamin Britten's Last Trip to the USSR***

**15.30 – 16.00 – Larissa Chirkova**

(St. Petersburg, Russia)

***The History of a Friendship:  
Based on Materials from the Family Archive  
of Mstislav Rostropovich and Galina Vishnevskaya***

**16.00 – 16.30 – Coffee-break**

**16.30 – 17.00 – Guang-rui Lu**

(Fújián, China)

***The Great Paeon of Victory and Peace  
after the Anti-fascist World War II. Britten:  
The Young Person's Guide to the Orchestra***

**17.00 – 17.30 – Imani Mosley**

(North Carolina, USA)

***"Did They Expect Some Kind of... Merrie England?"  
Nationalism, the New Elizabethans,  
and the Concert Music of Gloriana***

**17.30 – 18.00 – Sarah C. Borgatti**

(Massachusetts, USA)

***"I Hear Those Voices That Will not be Drowned":  
The Madness of Peter Grimes***

**19.00 – 21.00 – Concert (Opening of the International Conservatory  
Week festival)**

## **2 November, Saturday**

**10.30 – Excursion at the N. Rimsky-Korsakov Museum-  
Apartment**

**12.30 – Presentation of newest publications  
at the Center for British Books  
(Liudmila Kovnatskaya, Irina Golovacheva)**

**Academic posters:**

**Olga Lonshakova**

(St. Petersburg, Russia)

***Henry James' Novel as a Basis of Benjamin Britten's Opera  
The Turn of the Screw***

**Yulia Ten**

(Rostov on Don, Russia)

***Symbolic System of Great Britain Culture***