

FESTIVAL PROGRAM

VIII International Conservatoire Week Festival

October 15–24, 2008

N. A. Rimsky-Korsakov (1844-1908)

S. V. Rachmaninov (1873-1943) dedicated

WEDNESDAY, OCTOBER 15TH

19.00

Glazunov Hall

OFFICIAL OPENING CEREMONY OF THE FESTIVAL

Orchestra Academies

“Great Names”

St. Petersburg N.A.Rimsky-Korsakov State Conservatoire (Russia)

PYOTR TCHAIKOVSKY (1840–1893)

Festival Coronation March (1883)

NIKOLAY RIMSKY-KORSAKOV (1844–1908)

Fantasia on Two Russian for violin and orchestra, op. 33 (1886–87)

SERGEY RACHMANINOV (1873–1943)

The Bells, choral symphony, op.35 (1913)

Performers:

Veronika DZHIOEVA – soprano

Vyacheslav LESIK – tenor

Vadim CHELDIEV – baritone

Students Chorus of St. Petersburg Rimsky-Korsakov State Conservatoire

Art Director and Conductor – **Valery USPENSKY**

A.G.Rubinstein Symphony Orchestra of St. Petersburg N.A.Rimsky-Korsakov State
Conservatoire

Conductor – **Sergey STADLER**

THURSDAY, OCTOBER 16TH

19.00

*Presentation Concert of the St. Petersburg N. A. Rimsky-Korsakov State Conservatoire
(Russia)*

Airs and romances by Russian and foreign composers, Russian folk songs

VLADISLAV KLADNITSKY (1932)

Waltz-Dedication. To V. V. Andreyev

ANATOLY TIKHONOV (1938)

Two Tunes of North Ossetia

“Storona l’ moya rodimaya”. Russian folk song

Performers:

Irina BOGATCHOVA – mezzo-soprano

Yury MARUSIN – tenor

Students and post-graduates of the Vocal and Theatre Directing Faculty of St. Petersburg
State Conservatoire

Margarita GRITSKOVA – mezzo-soprano
Nadezhda KUCHER – soprano
Ekaterina GONCHAROVA – soprano
Olesya PETROVA – mezzo-soprano
Roman BURDENKO – baritone
Folk Russian Instruments Orchestra
Art Director and Conductor – Anatoly TIKHONOV

FRIDAY, OCTOBER 17TH

19.00

Glazunov Hall

Presentation Concert of St. Petersburg State Conservatoire (Russia)

FRANZ LISZT (1811–1886)

Hungarian Rhapsody No.12

“La Campanella”

Performer:

Andrey IVANOVICH – *piano*

EUGENE YSAYE (1858–1931)

Sonata for Cello, op. 28

Performer:

Dmitry EREMIN – *cello*

FRYDERYK CHOPIN (1810–1849)

Nocturne, op. 9, No.2

Polonaise, op. 53, No.6

Performer:

Vladimir MISHCHUK – *piano*

ROBERT SCHUMANN (1810–1856)

“Bilder aus Osten”, 6 impromptus for piano duet, op. 66 (1848)

Performers:

Julia STADLER – *piano*

Pavel EGOROV – *piano*

WOLFGANG AMADEUS MOZART

(1756–1791)

“Alleluia”

GIOACHINO ROSSINI (1792–1868)

Rosina’s Cavatina from the opera “The Barber of Seville” (1816)

JOSEPH HAYDN (1732–1809)

Concerto for Violin and Orchestra in C, HobVlla/1 (1769)

Performers:

Olga KONDINA – *soprano*

Mikhail GANTVARG – *violin*

Chamber ensemble “Soloists of St. Petersburg”

Art Director – **Mikhail GANTVARG**

SATURDAY, OCTOBER 18TH

15.00

Glazunov Hall

Presentation Concert of Conservatoire

*Belarus State Academy
of Music (Minsk, Belarus)*

PIOTR TCHAIKOVSKY (1840–1893)

Vals-Scherzo

MAURICE RAVEL (1875-1937)

La Valse (1921)

VLADIMIR KURIAN (1954)

Concerto for cymbals and orchestra (arr. for cymbals and piano by the author))

VLADIMIR KOROLCHUK (1958)

Triptych in Folk Style

Performers:

Vlada BEREZHNYAYA – *violin*

Tatiana KORMAZINOVA – *flute*

Veronika PRADED – *cymbals*

Dasha MOROZ – *piano*

Dmitry VLASSUK – *piano*

St. Petersburg N.A.Rimsky-Korsakov State Conservatoire (Russia)

JOHANN STRAUSS (1825–1899)

An der schonen, blauen Donau, ‘Blue Danube’, waltz, op. 314 (1867).

Arr. A.V.Shultz-Evler

Performer:

Alexander MASLOV – *piano*

SERGEY PROKOFIEV (1891–1953)

Sonata for two violins, op. 56 (1932). Mvm. 2

Chingiz OSMANOV – *violin*

Evgenia BALAYANTS – *violin*

ROGER BOUTRY (1932)

“Interferences” for bassoon and piano (1972)

Performers:

Ruslan MAMEDOV – *bassoon*

Natalia FROLOVA – *piano*

PIOTR TCHAIKOVSKY (1840–1893)

3 Dances from the suite from the ballet “The Nutcracker”:

“March”

“Dance of the sugar-plum faire”

“Trepak”

BOGDAN PRETCH

“3-3-2”

Performers:

Accordion duet

Alexandr SHIRUNOV

Nadezhda GUSSEVA

JEAN-JOSEPH MOURET (1682–1738)

Rondo from the Suite No. 1

VÁCLAV TROJAN (1907–1983)

“Romance of a Frog”

ANATOLY BYKANOV (1937)

“Traffic”

Performers:

Brass Quintet of the Symphony orchestra of The M. I. Glinka State Academic Capella

Alexey KARAGANOV – *trumpet*

Alexey NIKIFOROV – *trumpet*

Ivan VASSILYEV – *French horn*

Alexandr DEMIDENKO – *trombone*

Mikhail ORLOV – *tuba*

SATURDAY, OCTOBER 18TH

19.00

Glazunov Hall

Piano Marathon

“Aristocrat of a Concert Podium”

Presentation of the new concert STEINWAY & SONS grand piano

*Queen Sofia High School of Music
(Madrid, Spain)*

**WOLFGANG AMADEUS MOZART
(1756–1791)**

Sonatasatz, g-moll, KV 312
Minuet, D-dur, KV 355
Presto g-moll, KV 109\B

FRYDERYK CHOPIN (1810–1849)

Rondo for piano, op. 1 (1825)
6 Mazurkas for piano

CLAUDE DEBUSSY (1862–1918)

L'Isle joyeuse for piano (1904)

Performer:

Dmitry BASHKIROV (STEINWAY artist) – piano

St. Petersburg N.A.Rimsky-Korsakov State Conservatoire (Russia)

MIKHAIL GLINKA (1804–1857)

3 Mazurkas

Performer:

Pavel EGOROV – piano

FRYDERYK CHOPIN (1810–1849)

“Polonaise-fantasia”, op. 61

Performer:

Miroslav KULTISHEV – piano

University of Arts (Berlin, Germany)

MAURICE RAVEL (1875–1937)

Sonatine for Piano (1903–05)

Performer:

Gottlieb WALLISCH – piano

The Jerusalem Academy of Music and Dance (Israel)

JOHANN SEBASTIAN BACH (1685–1750)

Chromatic Fantasia and Fugue, BWV903

Irina BERKOVICH – piano

Fryderyk Chopin Academy of Music (Warsaw, Poland)

KAROL SZYMANOWSKI (1882–1937)

Variations on a Polish folk theme for piano, op. 10 (1904)

Performer:

Jerzy STERCZYNSKI – *piano*

*The Glenn Gould School of The Royal Conservatory of Music
(Toronto, Canada)*

ANTON ARENSKY (1861–1906)

Suite No.1

Performers:

Anagnoson&Kinton Piano Duo:

James ANAGNOSON

Leslie KINTON

The concert is supported by

STEINWAY&SONS,

Consulate General of the Federal Republic of Germany in St. Petersburg,

The concert is supported by

the Consulate General of the Republic of Poland in St. Petersburg,

The Israeli Cultural Centre in St. Petersburg

SUNDAY, OCTOBER 19

15.00

Glazunov Hall

Orchestra Academies

“Conservatories of the World – Glimpse at the Future”

College of the St. Petersburg N.A.Rimsky-Korsakov State Conservatoire (Russia)

SERGEY PROKOFIEV (1891–1953)

“Romeo and Juliet”, concert suite from the ballet

Concerto for Piano and Orchestra No.1, op. 10 (1911–1912)

Performer:

Sergey REDKIN – *piano*

Pupils Symphony Orchestra

Conductor – **Arcady SHTEINLUHT**

N.A.Rimsky-Korsakov Musical College (St. Petersburg, Russia)

SERGEY RACHMANINOV (1873–1943)

Symphonic Dances for orchestra, op.45 (1940)

Performers:
A.Paulavichus Youth Symphony Orchestra
Conductor – **Alexey Vassiliev**

SUNDAY, OCTOBER 19

19.00

Glazunov Hall

Choir Academies
Transatlantic Dialogue

Howard University (Washington, USA)

ROBERT SHAW – ALICE PARKER

Two Early American Folk Hymns:
When I Can Read My Title Clear
Hark! I Hear the Harps Eternal

NATHANIEL DETT (1882–1943)

“Ave Maria” for mixed choir and baritone soloist a capella
“As By the Streams of Babylon” for mixed choir and soprano soloist a capella

SAMUEL BARBER (1910–1981)

Three Reincarnations for mixed choir a capella, op. 16 (1937–40):
“Mary Hynes”
“Anthony O’Daly”
“The Coolin”

Performers:
The Howard University Choir
Conductor – **J. Weldon NORRIS**

St. Petersburg N.A.Rimsky-Korsakov State Conservatoire (Russia)

YURY FALIK (1936)

Liturgical songs for solos and choir a cappella on psalms’ texts (1992).
Fragments:
Prologue
“Gospodi, vozvah k tebe”

SERGEY RACHMANINOV (1873–1943)

Vespers, “All-Night Vigil”, op. 37 (1915). Fragments:
Lord, now let your servant depart (Nunc dimittis)
You are blessed, O Lord

DMITRY SMIRNOV (1952)

“Waltz by Candles” (Wds. A. Voznessensky)

NIKOLAY DRANITSIN (1946)

“Odi et amo”

“To fetch Firewood”

Performers:

Elisaveta SVESHNIKOVA – *soprano*

Boris STEPANOV – *tenor*

Students Chorus of St. Petersburg Rimsky-Korsakov State Conservatoire

Art Director and Conductor – **Valery USPENSKY**

Howard University (Washington, USA)

St. Petersburg N.A.Rimsky-Korsakov State Conservatoire (Russia)

RANDALL THOMPSON (1899–1984)

Alleluia (1940)

SERGEY RACHMANINOV (1873–1943)

Vespers (“All-Night Vigil”), op. 37 (1915):

“Bogoroditsye Devo, Raduisya” (Rejoice, O Virgin)

Performers:

The Howard University Choir

Conductor – **J. Weldon NORRIS**

Students Chorus of St. Petersburg Rimsky-Korsakov State Conservatoire

Art Director and Conductor – **Valery USPENSKY**

The concert is supported by

Consulate General of the U.S. in St. Petersburg

MONDAY, OCTOBER 20

13.00

Glazunov Hall

Closing Concert of the Vocal master class of

Prof. **Maurizio Colacicchi (Italy)**

The concert is supported by The Italian Institute of Culture in St. Petersburg

MONDAY, OCTOBER 20

19.00

Glazunov Hall

Chamber Series “The Dialogues”

Berlin University of the Arts (Germany)

PAUL HINDEMITH (1895–1963)

Sonata for Viola and Piano

Performers:
Hartmut ROHDE – *viola*
Gottlieb WALLISCH – *piano*
The Royal Conservatory of Brussels (Belgium)

ELIAS GISTELINCK (1935)
Music for Thanksgiving for clarinet and piano, op. 36 (1987). Dedicated to Hedwig
Swimberghe
First performance in Russia

HEDWIG SWIMBERGHE
SOL for clarinet solo (1987)
First performance in Russia

Performers:
Hedwig SWIMBERGHE – *clarinet*
Natalia TOKAR – *piano*

Utrecht Conservatory (The Netherlands)

FRYDERYK CHOPIN (1810–1849)
Sonata for Cello and Piano, op. 65 (1845–46)

Timora ROSLER – *cello*
Evgueny SINAISKI – *piano*

The Glenn Gould School of The Royal Conservatory of Music
(Toronto, Canada)

JOHANNES BRAHMS (1833–1897)
Variations on a Theme of Haydn

Performers:
Anagnoson&Kinton Piano Duo:
James ANAGNOSON
Leslie KINTON

The concert is supported by
Consulate General of the Federal Republic of Germany in St. Petersburg,
Consulate General of The Netherlands in St. Petersburg

TUESDAY, OCTOBER 21

19.00

Glazunov Hall

Presentation Concert of the St. Petersburg N.A.Rimsky-Korsakov State Conservatoire
(Russia)

JOHANN SEBASTIAN BACH (1685–1750)
Suite No.2 for flute and strings, BWV1067

WOLFGANG AMADEUS MOZART (1756–1791)
Serenade No.13, “Eine kleine Nachtmusik” for string orchestra, K525 (1787)

PIOTR TCHAIKOVSKY (1840–1893)
Cerenade for string orchestra, op.48 (1880)

Performers:
Dina NEHAY – flute
Concert Chamber Orchestra of the St. Petersburg
N.A.Rimsky-Korsakov State Conservatoire
Art Director – **Mikhail ESTRIN**
Conductor – **Saulus SONDECKIS**

TUESDAY, OCTOBER 21
19.00
Big Philharmonic Hall

Choir Academies
Howard University (Washington, USA)

A Concert of Choral Compositions by African American Composers

R. NATHANIEL DETT
Two Sacred Compositions:
Ave Maria
for mixed choir unaccompanied
Listen to the Lambs
for mixed choir and soprano soloist unaccompanied

WILLIAM L. DAWSON
Out in the Fields
for treble choir

HALL JOHNSON
Saint Louis Blues
for mixed chorus and soprano soloist unaccompanied

LEONARD DE PAUR
Marry A Woman Uglier than You
for male choir and soloist unaccompanied

Two Work Songs
for Male Choir Arranged by Hall Johnson:
Keep A-Inchin’ Along
I Got A Mule
Seven Negro Spirituals
HALL JOHNSON, Arr.
I’ve been ‘buked
‘Way Over in Beulah-Lan’
I Couldn’t Hear Nobody Pray
Scandalize My Name

JAMES MILLER, Arr.
I Wanna Be Ready
THOMAS H. KERR Jr., Arr.
Plen'y Good Room
WILLIAM L. DAWSON, Arr.
Soon Ah Will Be Done
Performers:
The Howard University Choir
Conductor – **J. Weldon NORRIS**

The concert is supported by Consulate General of the U.S. in St. Petersburg

WEDNESDAY, OCTOBER 22

19.00

Glazunov Hall

“Musical Journeys”

Conservatoire of The University Mayor (Santiago, Chile)

LUIS ADVIS
Preludes for piano solo
Russian premiere

ALBERTO GINASTERA (1916–1983)

Argentinean Dances for piano solo, op. 2:
1. Danza del viejo boyero
2. Danza de la Moza Donosa
3. Danza del gaucho matrero

CARLOS GUASTAVINO (1912)

Compositions for 2 pianos:
1. Bailecito
2. “Se equivocó la paloma”
3. Gato

St. Petersburg premiere

Performers:
Luisa SPLETT – piano
Yelena SCHERBAKOVA-RECART – piano
Oleg MALOV (Russia) – piano

*The Higher Institute of Arts of “KOLON” Theatre
(Buenos-Aires, Argentina)*

PEDRO VALENTI COSTA (1905–1974)

”To the Willow” from the vocal cycle “Cantares”

CARLOS GUASTAVINO (1912)

Four Argentinean songs:

1. «Since I Met You”
2. “Coming from Chilesito”
3. “In the Furrows of Love”
- 4.”My Voice”

JUAN JOSÉ CASTRO (1895–1968)

”Unfaithful Wife”

CARLOS D’ONOFRIO – tenor
Ekaterina VENCHIKOVA – piano

German Alcantara National Conservatory of Guatemala (Guatemala City, Guatemala)

ISAAC ALBENIZ (1860–1909)

Toccata

LUDWIG van BEETHOVEN (1770–1827)

Minueto

FRITZ KREISLER (1875–1962)

“Schön Rosmarin”

PACO PÈREZ (1917–1951)

“Luna de Xelajù”/”The Moon of Xelajù”

RICARDO CASTILLO (1891—1966)

Scherzo

St. Petersburg premiere

ROBELIO MÈNDEZ MIRANDA (1929)

“Son Regional”)

St. Petersburg premiere

”Lullaby”

Performers:

Robelio MÈNDEZ MIRANDA – *marimba*
Ricardo DEL CARMEN FORTUNY – *cello*

Conservatory of Panama (Republic of Panama)

GIULIO BRICCIALDI (1818–1881)

Wind Quintet, op. 124:

Allegro Marziale

Andante-Allegretto

Allegro

AUGUST KLUGHARDT (1847–1902)

Wind Quintet, op. 79:

Allegro non troppo

Allegro vivace

Andante grazioso

Adagio-Allegro molto vivace

EDGARDO KINTERO

Punto Santa Librada

Valdivieso

Duendes y Suestes

GABRIEL TAPIA

Danza de los diablos gigantes, danza panameña

GIN KARRISO

¡Que prospere Panamá! Cumbia panameña

St. Petersburg premieres

Performers:

VIVACE Chamber Orchestra

Art Director – **Isaac Reyes PERTÚZ**

*The concert is supported by
the Embassy of Republic of Panama in Russia,
the Cultural Department of the Ministry for Foreign Affairs of Argentina,
the Centre for the development of the relations with the countries
of the Latin America and Spain*

WEDNESDAY, OCTOBER 22

18.30

Sheremetev Palace

Chamber Series “All the flags to visit us...”

Ball State University (Muncie, USA)

JENIFER HIGDON (1962)

St. Petersburg premieres

Piano trio in two movements

1. Pale Yellow

2. Fiery Red

Performers:
American Piano Trio:
Anna VAYMAN – *violin*
Peter OPIE – *cello*
Robert PALMER – *piano*

University of Saskatchewan (Saskatoon, Canada)
University of Missouri (USA)

IGOR STRAVINSKY (1882-1971)
Petrushka (Burlesque Scenes in Four Tableaux):
“The Shrovetide Fair”
“Petrushka's Room”
“The Moor's Room”
“The Shrovetide Fair (Toward Evening)”

Performers:
Kathleen SOLOSE
Jane SOLOSE

Rotterdam Conservatoire
(The Netherlands)

Performers:
Jasper VAN DAMME – *saxophone*
Miguel RODRIGUES – *jazz piano, vocal*
The concert is supported by
the Consulate General of the U.S.
in St. Petersburg,
the Consulate General of The Netherlands in St. Petersburg

THURSDAY, OCTOBER 23

19.00

Glazunov Hall

Chamber Series “All the flags to visit us...”

The Jerusalem Academy of Music and Dance (Israel)

MAURICE RAVEL (1875-1937)
“Valses nobles et sentimentales” for piano (1912)

Performers:
Irina BERKOVICH – *piano*

Ball State University (Muncie, USA)

ARTHUR FOOTE (1853-1937)
Piano Trio No. 2, op. 65

Performers:
American Piano Trio:
Anna VAYMAN – violin
Peter OPIE – cello
Robert PALMER – piano

University of Saskatchewan (Saskatoon, Canada)
University of Missouri (USA)

SERGEY RACHMANINOV (1873-1943)

Fantasy (Suite no. 1), op. 5

I. Barcarole

III. Tears

IV. Russian Easter

MICHAEL CONWAY BAKER (1941)

Capriccio

St. Petersburg premiere

Performers:
Kathleen SOLOSE – piano
Jane SOLOSE – piano

*The concert is supported by the Consulate General of the U.S. in St. Petersburg,
The Israeli Cultural Centre in St. Petersburg*

21.00
Glazunov Hall

Jazz on Theatralnaya Square

George Gershwin 110th anniversary dedicated

Rotterdam Conservatoire (The Netherlands)

“East of the Sun” (B. Bowman)
“Remember Rockefeller At Attica” (C. Mingus)
“The Masquerade is Over” (H. Magidson & A. Wrubel)

Performers:
Jasper VAN DAMME – saxophone
Miguel RODRIGUES – jazz piano, vocal

THURSDAY, OCTOBER 23

19.00

**Big Hall of the Ekatherina's Palace
(Pushkin, 7 Sadovaya str.)**

“Musical Journeys”

Conservatoire of The University Mayor (Santiago, Chile)

ALBERTO GINASTERA (1916–1983)

Sonata No. 1 for piano solo, op. 22:

CARLOS GUASTAVINO (1912)

Romance del Plata

Sonatina for four hands piano:

Performers:

Yelena SCHERBAKOVA-RECART – *piano*

Luisa SPLETT – *piano*

*The Higher Institute of Arts of “KOLON” Theatre
(Buenos-Aires, Argentina)*

CARLOS GUASTAVINO (1912)

“Se equivocó la paloma”

LOPEZ BUCHARDO (1881–1948)

“Canción del Carretero”

PEDRO VALENTI COSTA (1905–1974)

“Cantar a una serrana”

ALBERTO GINASTERA (1916–1983)

“Canción del beso robado”

CARLOS GARDEL (1887–1935)

“Por una cabeza” (Wds. Lepera)

ENRIQUE DELFINO (1895–1967)

“Griseta” (Wds. J. Castillo)

Carlos D’ONOFRIO – *tenor*

Ekaterina VENCHIKOVA – *piano*

German Alcantara National Conservatory of Guatemala (Guatemala City, Guatemala)

CARLOS SEIXAS (1704–1742)

Gigue

“Hava Naglia”

BELARMINO MOLINA (1879–1950)

”Friend’s Remembering”

MARIANO VALVERDE (1884–1956)

“Noche de luna en las Ruinas”

ROBELIO MÉNDEZ MIRANDA (1929)

”St.Peter the Great”

“Maya Quichè” (Dedicado al ducado de Luxemburgo)

St. Petersburg premiere

Performers:

Robelio MÉNDEZ MIRANDA – marimba
Ricardo DEL CARMEN FORTUNY – cello

Conservatory of Panama (Republic of Panama)

GIULIO BRICCIALDI (1818–1881)

Wind Quintet, op. 124:

Allegro Marziale

Andante-Allegretto

Allegro

SCOTT JOPLIN (1868–1917)

The Portrait. Arr. M. Giammario

OSMAR MADERNA (1918–1951)

“Rain of Stars”, Argentinean tango

Almendro, danzón cubano (Arr. I. R. Pertúz)

SEBASTIAN PIANA (1903–1994)

“A Tiled Old House”, Argentinean waltz “Buenos Aires”

EDGARDO KINTERO

Punto Santa Librada

Valdivieso

Duendes y Suestes

GABRIEL TAPIA

Danza de los diablos gigantes, danza panameña

GIN KARRISO

¡Que prospere Panamá! Cumbia panameña

Performers:

VIVACE Chamber Orchestra
Art Director – **Isaac Reyes PERTÚZ**

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the Centre for the development of the relations with the countries
of the Latin America and Spain*

FRIDAY, OCTOBER 24TH

19.00

Glazunov Hall

**Closing Concert
Orchestra Academies**

*University Mozarteum
(Salzburg, Austria)*

PYOTR TCHAIKOVSKY (1840–1893)

Adagio for wind octet

ERNST LUDWIG LEITNER (1943)

Concert for double-bass, wind instruments, harp and percussions (1996)

WOLFGANG AMADEUS MOZART

(1756–1791)

Serenade, KV 361 (370 a)

Grand Partita for 12 wind instruments and double-bass

Performers:

Christine HOOCK – *double-bass*

Оркестр *Bläserphilharmonie*, University Mozarteum

Conductor– **Hansjörg ANGERER**