

Submission guidelines

1. The journal OPERA MUSICOLOGICA publishes research articles, primary sources, and reviews of books, music editions, and audio and video recordings. The purview of the journal includes theory and history of music; studies on music performance and music theater; philosophy, aesthetics, and sociology of music; music education.
2. OPERA MUSICOLOGICA accepts previously unpublished articles and reviews, formatted according to the following requirements. Submissions can be sent by email as Microsoft Word attachments with the author's last name as the name of the document (email-address: opera_musicologica@conservatory.ru).
3. The journal accepts articles from 20 000 to 40 000 symbols (including spaces) in length; articles exceeding this length may be accepted on the discretion of the editorial board in exceptional cases. Reviews of books and recordings should not exceed 10 000 symbols (including spaces) in length.
4. Submissions should be readable by Microsoft Office. Formatting: font Times New Roman, size 14 (size 12 for footnotes), single-spaced, justified, indent — 1.3 sm, space between paragraphs — 0. Authors may use italics and expanded character spacing, but should refrain from using boldface and underlining.
5. Music examples, illustrations and figures (e.g. tables) should be inserted into the document, as well as attached as separate files. We accept music examples in the following formats: MUS (extension *.mus), created in music notation software, or TIFF (extension *.tiff or *.tif). Position of music examples should be specified in the main text by an italicized indication in brackets: (*ill.* 3). All visual materials should be in raster formats, such as TIFF (LZW compression is acceptable) or JPEG (minimal compression and resolution no less than 600 dpi). Name of the file should consist of the author's name and the title of the publication, as well as the number of an illustration or figure. Authors should append a complete list of illustrations and music examples.
6. We ask authors to use footnotes, not endnotes. Citation style should conform to the State Standard no. 7.0.5.-2008 "Bibliographic reference" (for submissions in languages other than Russian Chicago style may be substituted for the State Standard). Arabic numerals should be used in numbering footnotes. Bibliography should be organized alphabetically and placed after the article.
7. References to the literature in the languages other than Russian should be listed after references to Russian studies. The references should contain the publisher's name and total number of pages in the book (for articles — page numbers in journals and collections). References should be in the original language. Titles in alphabets other than Cyrillic and Latin (e.g. Arabic, Greek, Hebrew, etc.) should be transliterated into the Latin alphabet. Original language should be noted in brackets at the end of the reference. References to archival sources should be given in the main text of the article as acronyms. Acronyms should be explained at the first mention. Abbreviations should be explained and appended as a separate list after the article.
8. We do not accept, edit, or consider manuscripts that do not meet these requirements.

9. Authors bear full responsibility for the content of their submission, such as correct facts, citations, references and bibliography. Factual and stylistic corrections are discussed with authors.
10. Authors should submit a short abstract (up to 500 symbols in Russian and up to 1 000 symbols in English) and a list of 5 to 10 keywords in Russian and English.
11. We do not charge for publications.
12. We ask authors to supply the following information: last name, first name, patronymic (for Russian nationals), degree, position, institution, contacts (email address, mailing address with postal code, phone number), as well as a short biography (up to 1 000 symbols) in Russian and English. Biographies and email addresses will be published in the journal.
13. All submissions that fit the purview of the journal undergo peer review. The editor makes the decision based on the reviews. All reviewers are recognized specialists in various fields of musicological research and have published in the last three years on the topic of the reviewed article. Reviews are kept at the publishing house and at the journal's office up to five years.
14. The editorial staff sends to authors either reviews or reasons for rejecting their submissions and is required to provide copies of reviews to the Ministry of Education and Science of Russian Federation, should an appropriate request be directed at the journal's office.
15. All reviews are confidential. Reviewers are notified that all manuscripts constitute private property of their authors and their contents thus cannot be disclosed. All reviews are anonymous. Articles, sent to reviewers, do not contain any identifying information about their authors; similarly, reviews are sent to authors without any indication of reviewer's name, position or institution. Reviewer evaluates contents of the article and its relevance to the contemporary level of research in a given field, points out strengths and weaknesses, and gives a recommendation for or against its publication.
16. If the review contains recommendations for revision, we send the reviews to authors and offer either to implement necessary revisions or to make a convincing argument against reviewers' comments. If the article is substantially revised, according to the comments, it is sent back to the same reviewer for a follow-up review.