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ДЛЯ КЛАРНЕТА И ФОРТЕПЬЯНО

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1959**

А. В. ВОЛОДИНУ

ЭТЮД

Кларнет Си \flat

на тему Н. А. Римского-Корсакова

Редакция партии кларнета А. Семенова

Moderato $\text{d} = 72$

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Musical score for Clarinet in C major, featuring ten staves of musical notation. The music is in common time ($d = 72$). The score includes various melodic lines with dynamic markings like *p*, *pp*, *mf*, *f*, *cresc.*, *decresc.*, and specific performance instructions such as *a tempo*, *poco rit.*, *poco a poco agitato*, and *mp*. The notation includes various note heads and stems, some with accidentals like flats and sharps.

Кларнет Си \flat

Meno mosso

rit.

ff

animato

pp *mf* *p*

f *p* *crescendo* *c*

mf

poco rit.

Meno mosso

f *Tempo I*

p

Maestoso

mf *cresc.* *f* *cresc.* *ff*

rit. *Meno mosso, grave*

Allargando

ff *rit.* *mf > pp*

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Кларнет Си \flat

Moderato $\text{♩} = 72$

Ф.-П.

pp

poco rit.

a tempo

pp

poco rit.

a tempo

poco rit.

pp Poco a poco agitato

pp cresc.

mf dim.

p cresc.

f dim.

p *f*

p cresc. *mp*

mf

f

mp

3

V
6
rit.
V

Meno mosso

ff
6
3
3

p 6
6
V
6
6
V

pp
animato
6
6
mf
6
6
p
f

pp
mf
p
f

p 6 *crescendo* *mf* *v* *6*
p *crescendo* *mf* *v* *6*
poco rit *cresc.*
f *Meno mosso*
f *3*
Tempo I
p

Musical score page 5, measures 1-4. The score consists of three staves. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 1 starts with *mf*, followed by *cresc.* Measure 2 starts with *mf*, followed by *3 cresc.* Measure 3 starts with *f*, followed by *3 cresc.* Measure 4 starts with *f*, followed by *3 cresc.*

Musical score page 5, measures 5-8. The tempo is *Maestoso*. Measure 5 starts with *ff*. Measure 6 starts with *ff*. Measure 7 starts with *ff*. Measure 8 starts with *ff*.

Musical score page 5, measures 9-12. Measure 9 starts with *rit.* followed by *ff*. Measure 10 starts with *sf*. The instruction *Meno mosso, grave* is written above the staff. Measure 11 starts with *sf*. Measure 12 starts with *sf*.

Musical score page 5, measures 13-16. Measure 13 starts with *ff*. Measure 14 starts with *ff*. Measure 15 starts with *f*. Measure 16 starts with *mf*, followed by *pp*. The tempo is *Allargando*. Measure 17 starts with *rit.* followed by *mf*, then *diminuendo*. Measure 18 starts with *p*.