

РАПСОДИЯ

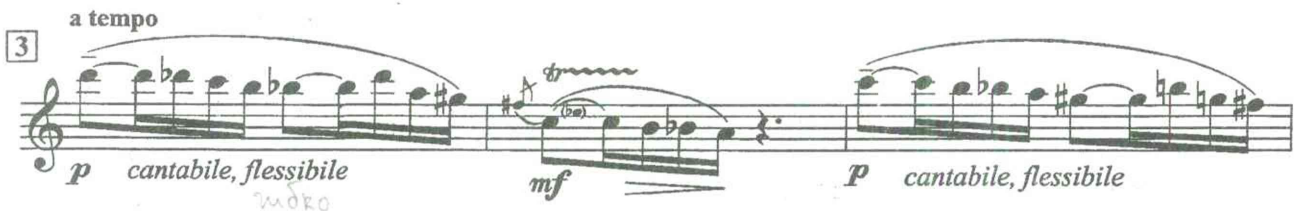
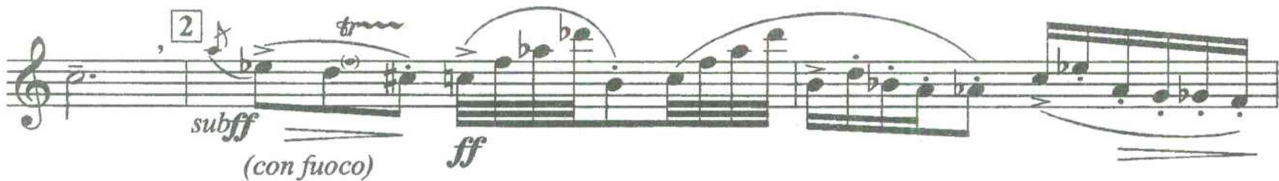
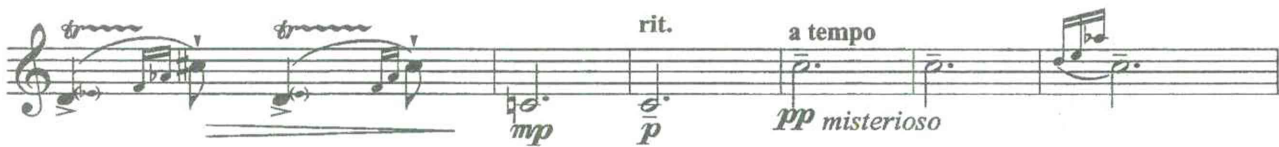
на темы Н. А. Римского-Корсакова
для флейты и фортепиано

RHAPSODY

to N. A. Rimsky-Korsakov Themes
for Flute and Piano

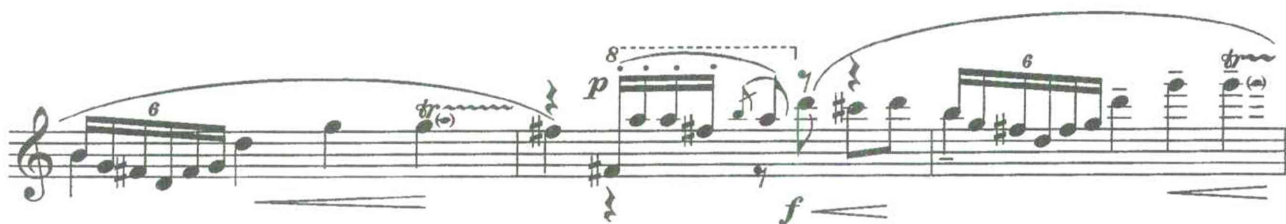
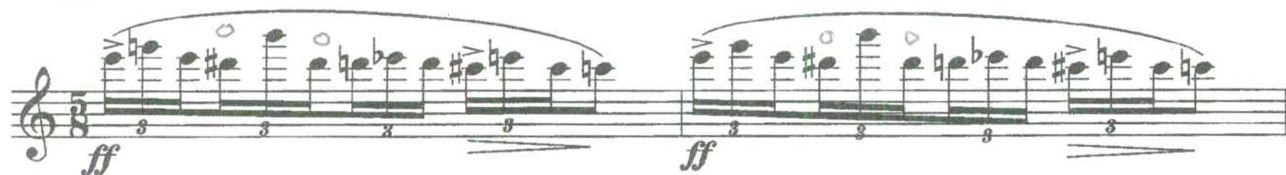
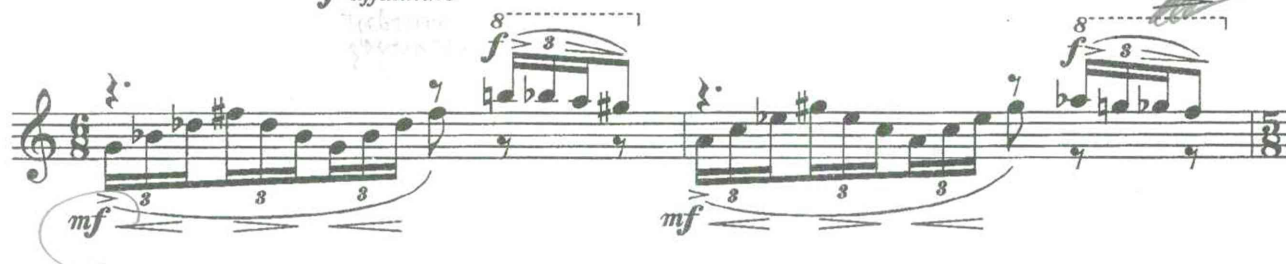
Ю. КОРНАКОВ
Yu. KORNAKOV

Lento (♩ = 56)



Flauto

4



Flauto

5

ord. *p* *frull.* ord. *allarg.*

a tempo *ff con passione* *ff*

ff

f *ff*

mp *p* *Meno mosso* (♩=48) *mf*

dolcissimo *mf*

espr. *mf*

f

Flauto

6

[illegible]

с 4053 к

Flauto

8

f leggiero, grazioso

f *ff*

16 *f* spiritoso

f *f*

17 molto ritmico

ff con passione

ff *ff* *ff* *fff*

ff brillante *ff*

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Lento (♩ = 56)

Flauto *pp misterioso*

Piano *pp misterioso*

sub. *ff con fuoco* *ff*

(Pia. *)

f *pp*

(Tam-tam) 8

rit. *mp* *p*

a tempo

Flauto *pp misterioso*

Piano *pp misterioso*

sub. *ff (con fuoco)* *ff*

sub. *f con fuoco* *f*

(Pia. *)

(Pia. *)

f *pp*

rit. *mp* *p*

8

c 4053 к

a tempo

3

p cantabile, flessibile

mf

p cantabile, flessibile

pp flessibile

(Lea * Lea * Lea)

mf

mf

mf

mf

mp

(Lea * *)

non rit.

p

ff secco

ff secco, ritmico

(Lea *)

4

Più mosso (♩ = 184)

f con fermezza

(Lea * Lea *)

5

f affannato

mf

mf

ff

ff

mf espressivo, affabile

f

ff

p volando

mf

mf

p

p

mf

mf

(Red.)

*)

c 4053 K

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4.

System 1:

- Vocal:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *mf espr.* (mezzo-forte, espressivo). Ends with a half note G4.
- Piano:** Features sixteenth-note patterns in both hands. Dynamics: *p* (piano) for the first measure, *mf* (mezzo-forte) for the second, and *f* (forte) for the third. Fingerings: 6, 3, 6, 3, 6, 3.

System 2:

- Vocal:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *f* (forte).
- Piano:** Continues with sixteenth-note patterns. Dynamics: *mf* (mezzo-forte) for the first measure, *p* (piano) for the second, and *mf* (mezzo-forte) for the third. Fingerings: 6, 3, 6, 3, 6, 3.

System 3:

- Vocal:** Starts with a half note G4, followed by a quarter note A4, and a half note B4. Dynamics: *f* (forte).
- Piano:** Continues with sixteenth-note patterns. Dynamics: *mf* (mezzo-forte) for the first measure, *p* (piano) for the second, and *mf* (mezzo-forte) for the third. Fingerings: 6, 3, 6, 3, 6, 3.

Additional markings include *frull.* (trills) and *ord.* (order) above the vocal line in the third system. The piano part includes a section marked *agitato molto* (very agitated) in the third system.

frull. ord. allarg. 7

f *f*

ff risoluto

a tempo

ff con passione *ff*

ff *ff*

(Ped.) (*)

ff *f*

(Ped.) (*) (Ped.) (*)

ff *mp* *p*

7 **Meno mosso** (♩.=48)

p misterioso

mp dolcissimo

pp misterioso

mf dolcissimo

mp cantabile

espr.

mf

mf

(Rea)

*)

8-11

mf *f*

mf

f *sub. ff* *fff*

9

f *sim.*

molto espressivo, agitato

f *mf*

Detailed description: This page contains measures 8 through 11 of a musical score. Measure 8 (labeled 8-11) features a melody in the right hand with a *mf* dynamic and a bass line with a *mf* dynamic. Measure 9 (labeled 9) shows a more complex texture with a *f* dynamic in the right hand and *sub. ff* and *fff* in the left hand. Measure 10 (labeled 9) continues with a *f* dynamic in the right hand and *sim.* in the left hand. Measure 11 (labeled 9) features a *f* dynamic in the right hand and *mf* in the left hand. The tempo/mood marking *molto espressivo, agitato* is present in measure 10.

10

dolcissimo, espressivo
8

p

mp dolcissimo

mf

mf

mp

mf

espr.

f

f

mp

f

f

p

poco rit.

mf

p

8

The musical score consists of four systems of staves. The first system (measures 10-11) begins with a melody in the right hand marked 'dolcissimo, espressivo' and '8' (octave). The left hand provides a harmonic accompaniment. The second system (measures 12-13) continues the melody and accompaniment. The third system (measures 14-15) features a more active melody in the right hand, marked 'espr.' and 'f'. The fourth system (measures 16-19) concludes with a 'poco rit.' instruction and a final chord marked 'p' and '8'.

11

Allegro (♩ = 66)

First system of musical notation. The piano part (left) begins with a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes with accents, marked *mp* *leggero, grazioso*. The bass line consists of chords. The violin part (right) has a treble clef and a key signature of one flat (Bb). It contains an 8-measure rest followed by a melodic line marked *p*.

Second system of musical notation. The piano part continues with the melody marked *mf*. The violin part features an 8-measure rest followed by a melodic line marked *f* *leggero, grazioso*. The system concludes with a final melodic phrase in the violin marked *f*.

Third system of musical notation. The piano part continues with the melody marked *mf*. The violin part features a melodic line with trills and slurs, marked *f*. The system concludes with a final melodic phrase in the violin marked *f*.

ff *sonore* ff

spirituoso

(non legato)

f

12

mf

f *spirituoso*

f *mf*

8va

f

f *mf*

8va

13 **Tempo precedente**
frull... ord.

mp stravagante

p stravagante

frull... ord.

mf

p

mf

mf

p

mf

p

frull. ord. *f espr.* *sub.p dolce* *f espr.*

mf *sub.p dolce* *mf*

ord. *sub.p dolce* *f espr.* *ff*

8 *p dolce* *mf espr.* *f*

14 frull. ord. *f* *mp stravagante* *p stravagante* *p*

poco rit. *mf* *p* *p* *pp*

8 *mf*

attacca

15 a tempo (Allegro)

The musical score is written for piano and features three systems of music, each with a single melodic line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The first system begins with a treble clef and a key signature of one sharp. The piano part starts with a mezzo-piano (*mp*) dynamic and a *grazioso* marking. The melody is marked *f* *leggero, grazioso*. The second system continues the melodic and piano lines. The third system concludes the piece with a final cadence. The piano part includes various articulations such as accents and slurs, and the melody features grace notes and slurs.

f *leggero, grazioso*

mp (*grazioso*)

mf

First system of the musical score, measures 15-18. The music is in 3/4 time and features a treble and bass staff. Measure 15 begins with a treble staff entry marked *f* and *ff*. Measure 16 is marked with a box containing the number 16. Measure 17 features a treble staff entry marked *f* *spirituoso* and a bass staff entry marked *ff* *sonore* *ff*. Measure 18 features a treble staff entry marked *ff* *spirituoso* and a bass staff entry marked *(non legato)*. The key signature has one flat (B-flat).

Second system of the musical score, measures 19-22. The music continues in the treble and bass staves. Measure 19 features a treble staff entry marked *f*. Measure 20 features a treble staff entry marked *f* and a bass staff entry marked *f*. Measure 21 features a treble staff entry marked *f* and a bass staff entry marked *f*. Measure 22 features a treble staff entry marked *f* and a bass staff entry marked *f*. The key signature has one flat (B-flat).

Third system of the musical score, measures 23-26. The music continues in the treble and bass staves. Measure 23 features a treble staff entry marked *f* and a bass staff entry marked *mf*. Measure 24 features a treble staff entry marked *f* and a bass staff entry marked *mf*. Measure 25 features a treble staff entry marked *f* and a bass staff entry marked *mf*. Measure 26 features a treble staff entry marked *f* and a bass staff entry marked *mf*. The key signature has one flat (B-flat).

17 molto ritmico

17 molto ritmico

ff con passione

mf

f con passione

ff

mf

f

ff brillante

mf

f

mf

ff

fff