

Abstracts

Olga Digonskaya

Shostakovich and his lists of compositions

Lists Shostakovich made on particular occasions don't match up with each other and the main register of his works; he made errors in dating and numbering of his works and was even unsure of the actual inventory. An examination of the discrepancies indicates that incorrectness sometimes was due to hurry, and sometimes was intentional. The article deals with Shostakovich's habits and peculiarities in making his lists, some of which help to determine when a certain piece of music was composed or reveal various aspects of his character and details of his biography.

Keywords: *Shostakovich, list of compositions, inventory.*

Zivar Gusseyanova

M. Steinberg and his first year in Tashkent

This article is based on the diary of M. Steinberg, a professor of the St. Petersburg (later Leningrad) Conservatory, N. Rimsky-Korsakov's son-in-law, and covers the period of 1941–1942: before, during and after the conservatory was evacuated to Tashkent. The diary entries contain a valuable account of M. Steinberg's first year in Tashkent detailing his experience as a composer and teacher, providing information about music events held in the city.

Keywords: *M. Steinberg, conservatory, diary, Tashkent, war.*

Zhanna Knyazeva

The story of a lost thesis

The story behind Jacques Handschin's first thesis remains a mystery. A manuscript of Helene Agricola's (Jacques Handschin's wife) memoirs found in Basel provides new evidence that suggests that the article about the history of organ music J. Handschin published in Petrograd in 1921 was in fact an abstract of his study that was lost later. An examination of the article lends some insight into what that thesis might have been like, as well as how his research interests evolved.

Keywords: *Handschin, musicology, history of music, thesis, organ, Petrograd, the People's Commissariat for Education, Schering, Thibaut.*

Yelizaveta Dorokhova

*S. Prokofiev's Cantata on the 20th Anniversary
of the October Revolution, how it's been created*

The article incorporates new evidence and attempts to present a comprehensive history of how S. Prokofiev wrote his *Cantata on the 20th Anniversary of the October Revolution*, op. 74 (1937).

Keywords: S. Prokofiev, *Cantata*, Op. 74, the 20th anniversary of the October revolution, V. Lenin, soviet music, year 1937.

*From M. Bichter's personal file
(I. Dunayevsky and the Leningrad conservatory)*

Prepared for publication by Michail Aleynikov

This is a collection of materials from the conservatory's archives touching on the bitter dispute which arose in 1938 among the vocal department colleagues over M. Bichter's teaching methods. Some documents relate to I. Dunayevsky, who was brought in by Bichter to act as a mediator.

Keywords: M. Bichter, I. Dunayevsky, vocal department, St Petersburg conservatory archives.