

Abstracts

Tilman Seebass

Music Scenes in the Wall Painting in the St. Sophia Cathedral of Kiev

The article is based on the paper read at an international symposium, 'Musicology today: problems and perspectives', in Kiev in 2008. The article summarizes the results of organological research of frescoes on the walls of St. Sophia Cathedral of Kiev. These frescoes depicting scenes of courtly entertainment with musicians and acrobats are of primary importance for Slavic, Byzantine, Iranian, Arabic, and last but not least Western music history. The article brings up a new set of questions and underscores the need of further, interdisciplinary, research.

Keywords: *Kiev, St Sophia Cathedral, Byzantine art, Constantinople, frescoes, musical instruments, organology, musical iconography, interdisciplinary research.*

Natalia Braginskaya

Traces of the Legendary Library: Berlioz's Vocal Scores from F. Stravinsky's Collection in the St. Petersburg Conservatory Music Library

The article deals with two music editions, Berlioz's *La Damnation de Faust* and *Les Troyens*, which were in Fyodor Stravinsky's private collection and now are in the St. Petersburg Conservatory Music Library. The article describes the vocal scores, reconstructs the story of how they came into F. Stravinsky's collection, and analyses handwritten marks left by the owner. The article also considers a possibility of the influence of Berlioz's music on young Igor Stravinsky.

Keywords: *Fyodor Stravinsky, Hector Berlioz, Les Troyens, La Damnation de Faust, library, handwritten marks, Igor Stravinsky.*

Valery Glivinsky

I. Stravinsky and Modern Information Technology

This article explores marked similarities between methods employed by Stravinsky in his late works and those used in modern information technology for storing and processing data and analyses the link between musical text and original serial rotation tables. The author proposes that this looping query technique Stravinsky used in the late 1950's and 1960's helped him evoke a desired mood among listeners, make them physically experience the passage of time.

Keywords: *Stravinsky, serial rotation, looping query, time passage experience, computer, information technology.*

Vsevolod Kirpichnikov

Intonational Dynamics of Sound Texture in Scriabin's Late Music

The article investigates Scriabin's innovations in harmony which determined a special organisation of material in his later music. The author draws attention to a peculiar distribution of tones in the so called 'Prometheus chord' and explains it with the composer's intention to charge all elements of his music with 'intonational energy'. The resultant 'intervallic tension' is the best manifestation of Scriabin's idea of 'harmony-melody'.

Keywords: *late Scriabin's music, Prometheus chord, intonational energy, intervallic tension, harmony-melody.*

From M. Steinberg's Personal File

Prepared for publication by Anastasia Tsvetkova

These are documents from the personal file of Maximilian Steinberg (1883–1946), a composer and professor of the St. Petersburg Conservatory, a disciple of N. Rimsky-Korsakov and a teacher of D. Shostakovich. M. Steinberg's music has been studied inadequately and often is underestimated. The documents include Steinberg's report of his trip to Europe he made in 1925, during which he visited music schools, concert halls, and theatres in Berlin, Paris, Riga, and Amsterdam and met prominent musicians. The documents reveal conflicts among the Conservatory staff in the late 1920s and early 1930s because of different approaches to the development of the St. Petersburg school of composition.

Keywords: *Steinberg, St. Petersburg school of composition, archive, documents, N. Rimsky-Korsakov, D. Shostakovich.*