

## Abstracts

Olga Digonskaya

### *Shostakovich's "Lenin" plan: pre-Twelfth Symphony — reality or myth?*

The article discusses Shostakovich's plan to write a symphony about Lenin: its context, realization, and transformation. Based on archival materials and analysis of the composer's creative process, the author refutes the widespread idea that Shostakovich's announcements of such ideological works were a defensive tactic, while he never intended to write them, as well as Lev Lebedinsky's speculation about this symphony being a satire of Lenin. Attribution of previously unknown Shostakovich's manuscripts makes possible to introduce the real pre-Twelfth Symphony into scholarly use and to make an unexpected conclusion about Shostakovich's honest intention to fulfill the state's commission.

Keywords: *Shostakovich, "Lenin" symphony, Twelfth Symphony, pre-Twelfth Symphony, Satires, satire of Lenin, Lebedinsky.*

Zarina Akhmetshina

### *Araja's Seleuco: the opera manuscripts at the library of St. Petersburg Conservatory*

The article is the first scholarly account of Francesco Araja's opera *Seleuco*, which has been considered lost. Its manuscript score and parts survived at the Manuscript Department of the Research Library of the St. Petersburg Conservatory. The author offers an analysis of the manuscripts and discusses libretto attribution, as well as the process of composition and performance history of the opera in the 18th century.

Keywords: *Araja, Bonecchi, Seleuco, belcanto, 18th-century Italian opera, 18th-century opera libretto.*

Marina Dolgushina

### *Ferdinando Antonolini (second half of the 18th century — 1824)*

Another installment in the series of articles for the encyclopedia *The Musical Petersburg: 1801–1861*, published by the Russian Institute for the History of the Arts, this article presents a biography of Ferdinando Antonolini — an Italian composer and vocal teacher, who was the *maestro di capella* at the Italian opera company in St. Petersburg (1796–1824).

Keywords: *Music in 19th-century Petersburg, Ferdinando Antonolini, Italian opera, biography, Russian Institute for the History of the Arts.*

Konstantin Uchitel

*Porgy and Bess: Emmanuil Kaplan's unrealized magnum opus. Materials and commentary*

The article investigates the story of the unrealized production of George Gershwin's opera *Porgy and Bess* in 1946 in Maly Opera Theater in Leningrad by the director Emmanuil Kaplan. The production was banned before it could be completed. New archival materials (Kaplan's diaries and the director's explication) are introduced into scholarly use.

Keywords: *George Gershwin, Porgy and Bess, Emmanuil Kaplan, opera staging, directorial explication.*