

## Abstracts

Maria Bakun

### *Francis Poulenc's Mass in G: the origins of his sacred choral music*

The most of Poulenc's choral music is based on sacred texts and subjects. The author, analysing the Mass in G, one of Poulenc's first sacred compositions, attempts to reveal what influenced his music and determined its stylistic peculiarities.

Keywords: *Francis Poulenc, Mass, choral music, stylistic synthesis.*

Natalia Braginskaya

### *Igor Stravinsky and Polish musical culture: early instrumentations of Chopin's music*

The article is the first detailed analysis of two early Stravinsky's instrumentations of Chopin's music, the Nocturne in A-flat major (the instrumentation commissioned by Diaghilev for the 1909 Paris premiere of *Les Sylphides*) and Grande valse brillante in E-flat major, Op. 18. The article contains the description of Stravinsky's original manuscript of the Nocturne in A-flat major orchestration from the archives of the Paul Sacher Foundation (Basel, Switzerland).

Keywords: *Igor Stravinsky, Frédéric Chopin, Sergey Diaghilev, Nocturne in A-flat major, Grande valse brillante, Les Sylphides, the Ballets Russe, instrumentation.*

Galina Petrova

### *Carlo Soliva in St Petersburg*

Galina Petrova, based on manuscript and printed materials, writes of the work of Carlo Evasio Soliva in St Petersburg, paying special attention to his attempts to reform the system of training opera singers in Russia.

Keywords: *Carlo Soliva, opera, theatre, Kapellmeister, contract, the Imperial Singing School.*

Nadim Aidarov

### *Napravnik and his contemporaries*

Based on published sources and documents in Russian archives, the author traces the mutual influence of Eduard Napravnik, Peter Tchaikovsky and the composers of the New Russian School.

Keywords: *Nappravnik, Tchaikovsky, conductor, the Imperial Theatre, Russian opera.*

Konstantin Uchitel

*A newly discovered Ivan Sollertinskiy's document*

The author describes and analyses a recently found outline Ivan Sollertinsky, a Soviet theatre expert, musicologist, and philologist, wrote for his book about the history of Leningrad music theatres of 1921 to 1928.

Keywords: *Ivan Sollertinsky, opera, ballet, musical theatres in Leningrad, Mariinsky Theatre, Mikhaylovsky Theatre, Maly Opera Theatre, MALEGOT.*