

Abstracts

Nina Gerasimova-Persidskaya

Carlo Gesualdo's madrigals, between the Renaissance and the Baroque

Nina Gerasimova-Persidskaya looks into Carlo Gesualdo's music, paying special attention to polyphony and intonation, to see where he follows and where he rejects the Renaissance music and aesthetic conventions. Nina Gerasimova-Persidskaya views Carlo Gesualdo's music within the broader context of the evolution of the music thought.

Keywords: *Renaissance, Baroque, Carlo Gesualdo da Venosa, madrigal, polyphony.*

Konstantin Uchitel

Féeries and catastrophes (about a discussion between Louis-Ferdinand Céline and Boris Khaykin about the evolution of the music theatre)

Konstantin Uchitel, comparing paragraphs of Célin's pamphlet which have not been translated into Russian before and the minutes of Boris Khaykin's speech, pieces together the circumstances of Ferdinand Célin's and Boris Khaykin's meeting and his analysis of their argument sheds light on the evolution of views on the music theatre and its role in the USSR in 1920–1940s.

Keywords: *Louis-Ferdinand Céline and Boris Khaykin, Mariinsky Theatre, Mikhailovsky Theatre, libretto, ballet, modern opera.*

Nastasia Khrushcheva

*Contingency and order: Stéphane Mallarmé's poetics in Pierre Boulez's *Le marteau sans maître**

Stéphane Mallarmé's ideas and formal innovations had a profound influence on Pierre Boulez's music of the 1950s. The attention to the text's visual appearance on the page, the understatement loaded with meaning, the fluidity of the form, and the juxtaposition of contingency and order which Pierre Boulez found in Stéphane Mallarmé's *Le Livre* (The Book) not only moulded his *Le marteau sans maître* but also determined his evolution as a composer.

Keywords: *Pierre Boulez, Stéphane Mallarmé, René Char, Le marteau sans maître, contingency—order, chaos — cosmos, pitch multiplication.*

Natalia Kolesova

The J. Becker Company and Anton Rubinstein

Natalia Kolesova investigates the relation between the J. Becker Company, piano producers, and Anton Rubinstein.

Keywords: *Piano, grand piano, factory, manufactory, J. Becker, Petersen, profit, A. Rubinstein, Bietepage.*

Daniil Petrov

*Two Felix Mendelssohn-Bartholdy's letters held
in the St Petersburg conservatory library*

Daniil Petrov offers a description and Russian translation of two Felix Mendelssohn-Bartholdy's letters, one approximately dated to the end of 1835 and the other to 27–28 May 1844.

Keywords: *Felix Mendelssohn-Bartholdy, letters, St Petersburg Conservatory library, Leipzig, Gewandhaus, the Grand Duchy of Baden, Heinrich Dörrien, Léon de Saint-Lubin, Julius Benedict.*