



# MUSICUS

QUARTERLY  
OF THE ST. PETERSBURG  
STATE CONSERVATORY  
NAMED AFTER N. A. RIMSKY-KORSAKOV  
№ 2 (50) • april • may • june • 2017

Subscription index in the *Rospechat* Agency: 81971

## Founder/publisher:

St. Petersburg State Conservatory  
named after N. A. Rimsky-Korsakov

The magazine is registered by the Federal Service  
on Supervision in the Sphere of Mass Media,  
Communication and Cultural Heritage Protection.  
Registration certicaf of mass information  
medium ПИ № ФС77–30963

## Editor-in-Chief

Vladimir GORYACHIKH

## Deputy Editors in Chief

Alyona ZUBAREVA

## Editorial Council

Natalia BRAGINSKAYA  
Andrey DENISOV  
Elena MIKHAILOVA  
Irina POPOVA

## Development Logo

L. MAKHOVA

## Design and imposition

Y. NOGAREVA

## Photographers

I. BAKUSTIN, V. KONOVALOV

## Editorial Board address:

2, Glinki ul., St. Petersburg 190000, Russia  
Tel.: +7 (812) 312-10-32, Fax.: +7 (812) 312-91-04  
E-mail: musicus\_cons@mail.ru  
<http://www.conservatory.ru>

## Signed to print 15.06.2017

Size (format): 60x88 1/8. Book/magazine paper.  
Offset print. Conditional quires: 10,0.

Print model and electronic imposition  
accomplished at the St. Petersburg Rimsky-  
Korsakov State Conservatory.

Printed in the Amirit Ltd., 88, litera U,  
Chernyshevskogo ul., Saratov, 410004, Russia.  
Circulation: 100 copies.

Articles submitted to the magazine undergo peer  
reviewing. The Editorial Board's opinion may not  
coincide with the author's. No royalties are paid  
for publication of the materials.

Materials published in this magazine may not be  
reproduced, circulated or distributed, completely or  
partially, without Editorial Board's permission given  
in written form.

© St. Petersburg State Conservatory named after  
N. A. Rimsky-Korsakov

## Contents

### Alma mater

- A. Alekseev-Boretsky. Museums of the St. Petersburg Conservatory .... 3  
N. Govorova. In memory of Professor A. Glukhov ..... 10  
L. Rudova. Our school has always been peculiar ..... 12  
L. Vinocour. In V. Kunde's special piano class ..... 15

### Music and fate

- G. Belov. A gift to a friend ..... 18  
V. Konov. A Life, devoted to balalaika ..... 24  
E. Spist. Dedication. On the 100<sup>th</sup> anniversary of L. Umanskaja's birthday  
(final part) ..... 31

### Studia

- V. Shirokova. About lightness: on the problems of aesthetic universals  
in the XVIII century's music (final part) ..... 37  
M. Rudko. Russian contacts of G. F. Malipiero ..... 45

### In memoriam

- M. Nazarov. A custodian of the organ traditions. For the 100<sup>th</sup> anniversary  
of Nina Oksentyan ..... 49  
D. Varul. Life like an organ symphony ..... 53  
A. Vasilyev. For the rest of life... ..... 54  
In commemoration of the teacher. *Recollections of Anatoly Nikitin*  
by L. Gorokhov and D. Eryomin ..... 57

- The results of the research works competition *S. Prokofiev and D. Shostakovich:*  
*the two geniuses of Russian music* ..... 59

- Our authors ..... 60

On the front page of the cover: Part of the exposition of the Glinka Museum of the St. Petersburg Conservatory.  
1914

On the third page of the cover: General view of the Museum and the Library of the St. Petersburg Conservatory.  
The first (library) room. 1896