



# MUSICUS

QUARTERLY  
OF THE ST. PETERSBURG  
STATE CONSERVATOIRE  
NAMED AFTER N. A. RIMSKY-KORSAKOV

Subscription index in the *Rospechat* Agency: 81971

№ 4 (44) • october • november • december • 2015

## Founder/publisher:

St. Petersburg State Conservatoire  
named after N. A. Rimsky-Korsakov

The magazine is registered by the Federal Service  
on Supervision in the Sphere of Mass Media,  
Communication and Cultural Heritage Protection.  
Registration certificat of mass information  
medium ПИ № ФС77–30963

## Editor-in-Chief

Zivar GUSSEINOVA

## Deputy Editors in Chief

Irina POPOVA

## Editorial Council

Era BARUTCHEVA  
Andrey DENISOV  
Elena ROMANOVA  
Mikhail ZALIVADNY

## Distribution Department

M. ZEMLYANITSYNA

## Development Logo

L. MAKHOVA

## Design and imposition

Y. NOGAREVA

## Photographers

P. CHERNYSHOVA, V. SHMATOV

## Editorial Board address:

3, Theatre Square, St. Petersburg 190000, Russia  
Tel.: +7 (812) 312-10-32, Fax.: +7 (812) 312-91-04  
E-mail: musicus\_cons@mail.ru  
<http://www.conservatory.ru>

## Signed to print 01.12.2015

Size (format): 60×88 1/8. Book/magazine paper.  
Offset print. Conditional quires: 10,0.

## Print model and electronic imposition

accomplished at the St. Petersburg Rimsky-  
Korsakov State Conservatory.  
Printed in the STP 2 printing-house, Ltd., 394007,  
94, Leninsky pr., bld. 5, #52, Voronezh, Russia.  
Circulation: 150 copies.

Articles submitted to the magazine undergo peer  
reviewing. The Editorial Board's opinion may not  
coincide with the author's. No royalties are paid  
for publication of the materials.

Materials published in this magazine may not be  
reproduced, circulated or distributed, completely or  
partially, without Editorial Board's permission given  
in written form.

© St. Petersburg State Conservatoire named after  
N. A. Rimsky-Korsakov

## Contents

### *Alma mater*

- B. A s a f i e v. My creative work in Leningrad during the first years  
of the Great Patriotic War. *Prepared by Z. Gousseinova* ..... 3

### *Studia*

- Survey of graduate qualification works of the students  
of the St. Petersburg Conservatory Musicological Faculty (2015).  
*Prepared by D. Varul* ..... 9
- A. D e n i s o v. Principle of quotation in musical art  
of the 17<sup>th</sup> and 18<sup>th</sup> centuries ..... 22
- S. K a y k o v a. Francesco Araja in Russia: source study perspective ..... 27

### *Music and fate*

- V. I l y u s h k i n a. A few words about Lydia Kershner  
(to the 110<sup>th</sup> anniversary) ..... 32
- D. V a r u l. 'Convicted of 58' (to the Day of Remembrance of the Victims  
of Political Repressions) ..... 35

### *From our correspondents*

- A. D e m c h e n k o. Boris Tishchenko's *The Twelve*: intertexts and contexts ..... 37
- V. P e t r o v. Frederic Rzewski: The path to *The Road* ..... 41

### *Research conferences*

- V. K h a v r o v. International symposium *Working on Composers'*  
*Collected Works* ..... 47
- A. B o y a r k i n a. *Music, text, translation*: International research conference ..... 48
- A. R o m o d i n. *Folklore and creative personality*: Round-table conference  
at the Russian Institute of History of Arts ..... 50
- E. M a c i e j e w s k a. *Russian-Polish Music Horizons*:  
Overview of the International research conference ..... 52

### *Festivals, concerts*

- V. S m o t r o v. 'An Episode from the Life of Artists' ..... 54
- S. K u r n o s o v a. The Lighthouses of the high classical art ..... 56
- A. L a z a n c h i n a, T. P o b e r i o z k i n a. *Litany* by Alexander Petrov:  
the première in the Samara Philharmonic Society ..... 58

Our authors ..... 60

The cover design includes the materials from the Collection of Iconography at the St. Petersburg State  
Conservatory Scientific Music Library