



MUSICUS

QUARTERLY
OF THE ST. PETERSBURG
STATE CONSERVATOIRE
NAMED AFTER N. A. RIMSKY-KORSAKOV
№ 2 (38) • april • may • june • 2014

Subscription index in the *Rospechat* Agency: 81971

Founder/publisher:

St. Petersburg State Conservatoire
named after N. A. Rimsky-Korsakov

The magazine is registered by the Federal Service
on Supervision in the Sphere of Mass Media,
Communication and Cultural Heritage Protection.
Registration certifiat of mass information
medium ПИ № ФС77–30963

Editor-in-Chief

Zivar GUSSEINOVA

Deputy Editors in Chief

Irina POPOVA

Editorial Council

Era BARUTCHEVA
Andrey DENISOV
Tamara TVERDOVSKAYA
Mikhail ZALIVADNY

Distribution Department

M. ZEMLYANITSYNA

Development Logo

L. MAKHOVA

Design and imposition

Y. NOGAREVA

Photographers

P. CHERNYSHOVA, V. SHMATOV

Editorial Board address:

3, Theatre Square, St. Petersburg 190000, Russia
Tel.: +7 (812) 312-10-32, Fax.: +7 (812) 312-91-04
E-mail: musicus_cons@mail.ru
<http://www.conservatory.ru>

Signed to print 15.09.2014

Size (format): 60×88 1/8. Book/magazine paper.
Offset print. Conditional quires: 10,0.

Print model and electronic imposition

accomplished at the St. Petersburg Rimsky-
Korsakov State Conservatory
Printed in the Torius 77 Ltd., 124482, bld. 528 #11,
Zelenograd, Moscow, Russia
Circulation: 100 copies.

Articles submitted to the magazine undergo peer
reviewing. The Editorial Board's opinion may not
coincide with the author's. No royalties are paid
for publication of the materials.

Materials published in this magazine may not be
reproduced, circulated or distributed, completely or
partially, without Editorial Board's permission given
in written form.

© St. Petersburg State Conservatoire named after
N. A. Rimsky-Korsakov

Contents

Alma mater

- J. Raiskin. An interrupted flight. A returned name. *On symphonies*
by Gavriil Popov (1904–1972) 3
Z. Gusseinova. About the book and the man 9
I. Teplova. Sergey Liapunov. Letters from Rome 13

Studia

- D. Drozdetskaya. On genre and stylistic features of Alexander
Radvilovich's opera *The Obstacle* 18
V. Petrov. Literary sources in instrumental compositions with words 23

Our jubilees

- E. Efimovskaya. Ode to Era, or As you like it. *A pathetic Essay* 29
I. Gurova. To the jubilee of Tatiana Ilyina 30

Research conferences

- C.-Ch. Schuster. Near the walls of the Sleeping Handsome Prince's Castle.
The St. Petersburg Conservatory remembers its founder 32
I. Khannanov, D. Shutko. The horizons of music theory 35
S. Kuchepatova. *The folklorists' field season — 2013* 36

Фестивали, концерты

- D. Varul. A story on human loneliness: *Anna Karenina* by Vladislav Uspensky
on the Music Hall stage 38
O. Skorbiaschenskaya. Igor Taimanov: The beginning of the piano
duet season in St. Petersburg 40
L. Kazanskaya. Yuri Kozulin's benefit concert 44
A. Gabibova. Summary concert of the College students 46
A. Logunov. Promenade all-round the 'Factory of toys' 47
S. Sumin. The Pythian Games: Apollo-filed or Over-Apollonified?
How Moscow surpassed Pete at the Pythian Games 49

Ex libris

- I. Vorobyov. A hundred years of the Russian avant-garde 53
K. Ilgin. A new book on Valery Gavrilin 54

Our authors 56

The cover of the issue includes the replica of illustrations published in the book: *Popov G. Iz literaturnogo naslediya* [From literary heritage]. Moscow: Sovietyky kompozitor, 1986. 448 p.