



MUSICUS

QUARTERLY
OF THE ST. PETERSBURG
STATE CONSERVATOIRE
NAMED AFTER N. A. RIMSKY-KORSAKOV

Nº 3 (31) • july • august • september • 2012

Subscription index in the Rospechat' Agency: 81971

Founder/publisher:

St. Petersburg State Conservatoire
named after N. A. Rimsky-Korsakov

The magazine is registered by the Federal Service
on Supervision in the Sphere of Mass Media,
Communication and Cultural Heritage Protection.
Registration certificat of mass information
medium ПИ № ФС77-30963

Editor-in-Chief

Zivar GUSSEINOVA

Deputy Editors in Chief

Irina POPOVA

Editorial Council

Era BARUTCHEVA
Andrey DENISOV
Tamara TVERDOVSKAYA
Mikhail ZALIVADNY

Distribution Department

D. KOBELEVA

Development Logo

L. MAKHOVA

Design and imposition

Y. NOGAREVA

Photographers

P. CHERNYSHOVA, V. SHMATOV

Editorial Board address:

3, Theatre Square, St. Petersburg 190000, Russia
Tel.: +7 (812) 312-10-32, Fax.: +7 (812) 312-91-04
E-mail: musicus_cons@mail.ru
<http://www.conservatory.ru>

Signed to print 30.09.2012

Size (format): 60x88 1/8. Book/magazine paper.
Offset print. Conditional quires: 10,0.

Print model and electronic imposition

accomplished at the St. Petersburg Rimsky-Korsakov State Conservatory

Printed in the Nestor-Historia printing-house
21, Rosenstein Street, St. Petersburg

Tel.: +7 (812) 622-01-23

Circulation: 300 copies.

Articles submitted to the magazine undergo peer reviewing. The Editorial Board's opinion may not coincide with the author's. No royalties are paid for publication of the materials.

Materials published in this magazine may not be reproduced, circulated or distributed, completely or partially, without Editorial Board's permission given in written form.

© St. Petersburg State Conservatoire named after N. A. Rimsky-Korsakov

Contents

Alma mater

- | | |
|--|----|
| N. Braginskaya. St. Petersburg Conservatory:
a survey of the research events of the jubilee year | 3 |
| A. Velichko. Letters by Nikolay Rimsky-Korsakov addressed to Fiodor Gruss
(to the history of publishing <i>The Tale of Kitezh</i>) | 5 |
| A. Azizova. A portrait of Peter Tchaikovsky in memoirs of Herman Laroche ... | 10 |

Studio

- | | |
|--|----|
| A. Denisov. Thematic contents and development in phase forms
of Boris Tischenko's works | 13 |
| M. Pererveza. Aleatoric technique: to the problem of terminology | 26 |

Research conferences

- | | |
|---|----|
| A. Denisov. To Sergey Slonimsky's anniversary: <i>From Russian 'Silver Age'</i>
to the 'New Renaissance' | 32 |
| E. Nalivayeva. The International Symposium St. Petersburg Conservatory
in World Music Space | 34 |

Festivals, concerts

- | | |
|---|----|
| M. Mischenko. After reading Grigory Sokolov | 37 |
| N. Ganenko. <i>Mily Balakirev—well-known and unknown: To the composer's</i>
175 th anniversary | 39 |
| A. Tsvetkova. A soirée of Maximilian Steinberg's music
at the St. Petersburg Conservatory | 41 |
| S. Lavrova. <i>Time of Music: Fin de siècle. In search of silence</i> | 43 |
| E. Gaudassinskaya. 10 th International competition festival
<i>Three centuries of classical vocal miniature</i> | 44 |
| V. Dolotov. Choral culture as cultural code of the nation | 47 |

Ex libris

- | | |
|--|----|
| S. Ginsburg. To the problem of borrowings and plagiarisms
in musical history. <i>Publication by V. Velichko</i> | 49 |
| M. Rakhamanova. Two books | 52 |

Our authors

56