



MUSICUS

MAGAZINE
OF THE ST PETERSBURG
STATE CONSERVATOIRE
NAMED AFTER N. A. RIMSKY-KORSAKOV

№ 2 (15) • MARCH • APRIL • 2009

Founder/publisher:

St Petersburg State Conservatoire
named after N. A. Rimsky-Korsakov

The magazine is registered
by the Federal Service on Supervision
in the Sphere of Mass Media,
Communication
and Cultural Heritage Protection

Registration certificat
of mass information medium
ПИ № ФС77-30963

Subscription index
in the Rospechat' Agency: 81971

Editor-in-Chief

Larissa G. DANKO

Editor-in-Chief Deputies

Era S. BARUTCHEVA
Alexander Z. KHARKOVSKY

Literary Editor

Larissa P. IVANOVA

Publishing Editor

Ludmila P. MAKHOVA

Editorial Council

Vladimir V. GORYACHIKH

Andrey V. DENISOV

Natalia Yu. KATONOVA

Svetlana V. LAVROVA

Mikhail P. MISHCHENKO

Maxim A. SEREBRENNIKOV

Tamara Z. SKVIRSKAYA

Chief Director

Florentina V. PANCHENKO

Executive Director

Irina S. POPOVA

Coordinator

Tatiana S. MELIKOVA

Publicity and Distribution Department

Helena V. KISELIOVA

Design and imposition

Ludmila Makhova

Cover design and technical support

Georgy Markov

Editorial Board address:

3, Theatralnaya Square,
St Petersburg, 190000, Russia
Tel.: +7 (812) 312-00-32

Fax: +7 (812) 312-91-04

E-mail: musicus_cons@mail.ru

<http://www.conservatory.ru>

Signed to print: 15.04.2009

Size (format): 60×88 1/8. Book/magazine paper.

Offset print. Conditional quires: 10,0.

Publishing registration sheets: 11,06. Order No.15.

Print model and electronic imposition
accomplished at the St Petersburg Conservatoire
named after N. A. Rimsky-Korsakov

Printed in the Nestor-Historia printing-house
21, Rosenstein Street, St Petersburg
Tel.: +7 (812) 622-01-23

Circulation: 500 copies.

Articles submitted to the magazine undergo peer
reviewing. The Editorial Board's opinion may not
coincide with the author's. No royalties are paid
for publication of the materials.

Materials published in this magazine may not be
reproduced, circulated or distributed, completely
or partially, without Editorial Board's permission
given in written form.

C O N T E N T S

| | |
|---|----|
| CONTENTS | 2 |
| EDITORIAL | 3 |
| ALMA MATER | |
| 40th Anniversary of the St Petersburg Conservatoire History Museum | |
| <i>Era Barutcheva</i> Such was the beginning... .. | 4 |
| From the Visitors' Response-book | 6 |
| Congratulation | 8 |
| <i>Tatiana Khoprova</i> The Anton Rubinstein collection at the Museum of the St Petersburg Conservatoire | 10 |
| <i>Elvira Fatykhova-Okuneva</i> Keeping the remembrance of Alexander Glazunov | 12 |
| <i>Andrey Alexeyev</i> A message from the past | 14 |
| <i>Rachel Tombak</i> Mstislav Rostropovich's visit to the Museum of the Conservatoire History | 17 |
| <i>Lidia Nikiforova</i> Professor Leopold Auer's pupils at the Musical Chorus of the Emperor Alexander III | 18 |
| OUR JBILANTS | |
| <i>Michael Bialik</i> The Jubilant's Present | 22 |
| COMMEMORATION DATES | |
| <i>Tatiana Melikova</i> The centenary of Pavel Serebryakov | 24 |
| STUDIA | |
| <i>Andrey Denisov</i> Semiotics of music: A short excursion into the history of development | 26 |
| <i>Elizaveta Matrossova</i> Christian symbols in <i>Salomé</i> by Oscar Wilde and Richard Strauss | 30 |
| <i>Helena Smirnova</i> Some characteristic features of correlation between poetical text and melody in Tatar-mishar ozyn-koe songs | 34 |
| <i>Veniamin Smotrov</i> Amazing world of an eccentric composer. On Kaikhosru Sorabji | 40 |
| CONFERENCES | |
| <i>Irina Popova</i> N. A. Rimsky-Korsakov and Russian artistic culture | 47 |
| <i>Andrey Denisov</i> Musical events in Krasnoyarsk and Astrakhan, or: A journey from the Yenisé to the Caspian Sea | 48 |
| <i>Albina Kruchinina, Florentina Panchenko</i> The 16 th -19 th centuries canticle manuscripts from collections of the St Petersburg State Conservatoire Scientific Music Library | 49 |
| <i>Ekaterina Pletneva</i> Medieval chant in contemporary concert and liturgical life | 52 |
| <i>Elena Goncharova, Vladimir Somov</i> Found of Manuscripts in Petrograd-Leningrad Conservatoire in 1917-1938 | 55 |
| EX LIBRIS | |
| <i>Natalia Gradoboyeva</i> 'Divining the abundant from the meagre...' | 58 |
| FROM THEATRES AND CONCERT HALLS | |
| <i>Olga Onegina</i> A soirée of Romantic music | 60 |
| <i>Tatiana Melikova</i> Concert dedicated to the 80 th anniversary of Vitaly Buyanovsky | 61 |
| <i>Marina Arshinova</i> An interview with pianist Boris Berezovsky | 62 |
| FESTIVALS | |
| <i>Ludmilla Leibman</i> The Educational Bridge Project presents Days of Boston in St Petersburg — Spring 2009 | 64 |
| Information for authors | 33 |
| OUR AUTHORS | 68 |