



ISSN 2072-0262 (Print)

MUSICUS

QUARTERLY
OF THE ST PETERSBURG
STATE CONSERVATOIRE
NAMED AFTER N. A. RIMSKY-KORSAKOV

Subscription index
in the *Rospechat* Agency: 81971

No 3 (16) • MAY • JUNE • 2009

Founder/publisher:

St Petersburg State Conservatoire
named after N. A. Rimsky-Korsakov

The magazine is registered
by the Federal Service on Supervision
in the Sphere of Mass Media,
Communication
and Cultural Heritage Protection
Registration certificate
of mass information medium
ПИ № ФС77-30963

Editor-in-Chief

Larissa G. DANKO

Editor-in-Chief Deputies

Era S. BARUTCHEVA

Alexander Z. KHARKOVSKY

Literary Editor

Larissa P. IVANOVA

Publishing Editor

Ludmila P. MAKHOVA

Editorial Council

Vladimir V. GORYACHIKH

Andrey V. DENISOV

Natalia Yu. KATONOVA

Svetlana V. LAVROVA

Mikhail P. MISHCHENKO

Maxim A. SEREBRENNIKOV

Tamara Z. SKVIRSKAYA

Executive Director

Irina S. POPOVA

Coordinator

Tatiana S. MELIKOVA

Publicity and Distribution Department

Helena V. KISELIOVA

Design and imposition

Ludmila Makhova

Cover design and technical support

Georgy Makov

Editorial Board address:

3, Theatralnaya Square,

St Petersburg, 190000, Russia

Tel.: +7 (812) 312-00-32

Fax: +7 (812) 312-91-04

E-mail: musicus_cons@mail.ru

<http://www.conservatory.ru>

Signed to print: 15.06.2009

Size (format): 60×88 1/8. Book/magazine paper.

Offset print. Conditional quires: 10,0.

Publishing registration sheets: 11,06. Order No.16.

Print model and electronic imposition
accomplished at the St Petersburg Conservatoire
named after N. A. Rimsky-Korsakov

Printed in the Nestor-Historia printing-house
21, Rosenstein Street, St Petersburg
Tel.: +7 (812) 622-01-23
Circulation: 500 copies.

Articles submitted to the magazine undergo peer
reviewing. The Editorial Board's opinion may not
coincide with the author's. No royalties are paid
for publication of the materials.

Materials published in this magazine may not be
reproduced, circulated or distributed, completely
or partially, without Editorial Board's permission
given in written form.

CONTENTS

| | |
|--|----|
| CONTENTS | 2 |
| EDITORIAL | 3 |
| ALMA MATER | |
| <i>Lydia Volchek, Daniel Zaretsky</i> The Organs of the St Petersburg State Conservatoire | 4 |
| THE MANUSCRIPT DEPARTMENT REPRESENTS | |
| <i>Anastasia Gribanova</i> To the History creation of the Borodin's Quartets | 6 |
| STUDIA | |
| <i>Elena Kulikova</i> About the Psychology of the Piano skills and knowledge forming | 10 |
| <i>Natalia Katonova</i> Transcriptions as a basis of <i>mega-genre</i> Piano Duo | 16 |
| <i>Victor Aktisov</i> Quartet for Four Saxophones B-dur by A. Glazounov: Text Logy Research Experience | 21 |
| <i>Katerina Podporinova</i> Nicolas Medtner: the search of the Lost Harmony | 26 |
| <i>Tatiana Melikova</i> Alfred Brendel about the four prejudices that prevailed against Schubert's music | 33 |
| <i>Denis Krutikov</i> Creative, pedagogical and musical-educational activity of the Leningrad Guitarists in first half of the 20 th century | 38 |
| Information for authors | 20 |
| COMPOSERS OF THE 20th-CENTURY | |
| <i>Alsu Khasanova</i> About the Rhythm of S. Saidashev's Vocal-Instrumental Works | 42 |
| <i>Wu Na</i> Preludes by Ding Shande op. 3 № 1: Prototypes, Allusions and Observations | 47 |
| <i>Andrey Denisov</i> Cantata 'Olonetskie byli' by Gennady Belov | 52 |
| <i>Sofia Levkovskaya, Alexander Kharkovsky</i> Free Electron by Anatoly Korolev | 56 |
| CONFERENCES | |
| <i>Alexandra Ahonen</i> Misikal Autografs Open Their Secrecy | 59 |
| FROM THEATRES AND CONCERT HALLS | |
| <i>Mikhail Mishchenko</i> Jansons' Genius, Jansons' Symphony | 61 |
| LISTEN CD | |
| <i>Galina Kopytova</i> The Julius Block Phonographic Collection: the Anthology of the musical performance of the end 19 th – the beginnings of 20 th centuries | 63 |
| COMMEMORATION DATES | |
| <i>Yana Sherbak</i> To the 80 th anniversary Juri Markovich Kramarov | 65 |
| EXHIBITIONS | |
| Musikmesse prolight+sound St Petersburg. V International Exhibition | 67 |
| OUR AUTHORS | 68 |